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# Stage And Screen Hairstyles: A Practical Reference For Actors, Models, Makeup Artists, Photographers, Stage Managers, And Directors





## Synopsis

Stage and Screen Hairstyles shows professional stylists and everyone interested in vintage style exactly how to capture the looks of the past. From ancient times to modern times, here are the hairstyles that defined their eras. Clear instructions and step-by-step photography make this book valuable for professionals working in film, theater, television, or fashion, as well as anyone who simply wants a distinctive hairstyle. Era by era presentation, including the most popular styles of each decade in the twentieth century, lets readers trace the history of hairdos, and a wipe-clean paper-over-board binding stays neat and clean, â ^do after â ^do after â ^do.

## Book Information

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## Customer Reviews

Kit Hall is an experienced makeup artist and hairstylist working in television, film, music, and fashion. Her credits include extensive work with MTV and Sony Music promotions.

I bought the book thinking it might be an interesting addition to my collection and perhaps even a brief reference when needed. I found that while there was some good information and nice clear photos, the styles they did were horrid. Not from a "I'd never wear that" point of view as they are period styles. It was from a purely technical point of view. If you are going to produce a book on hair styling at least be competent in your styling abilities. They aren't. Fuzzy styles, wild hairs all over, it looks as though when they finally got to style hair, they decided to do them all in two minutes -- and missed. Some styles weren't even close. Others looked like valiant attempts -- if you weren't on the wagon. NONE had the style line correct or the flow or aesthetic of the original. As a stylist that has

done period hair for near thirty five years (and lived through many of the periods) there was no basic research of how the actual chosen hair style was constructed originally. Just some random "pile the hair so it's sorta there" job and don't worry about finessing it. Had it actually been well executed HAIR wise, it would have been a fantastic book. As is, pass on it

I wish I would have read the reviews before buying this book. The finished products, many of which are the same, are sloppy, the pins are showing, lopsided and unfinished. The makeup at a school carnival is better than what is shown in this book. There are a few good tips for making hair pieces, but that does not justify the cost of this book.

As a makeup and hair artist with over twelve years experience I bought this book as I thought it would be a nice addition to my other reference material. Wrong! I am astonished this book made it to publication. The hair work in this book is shocking. The makeup that goes along with each hairstyle is equally bad, and the facial hair used is laughable. For a reference book I would expect flawless work and this looks like bad student work. Appalling!

Yes, it does list in chronological order hairstyles through time, which is helpful. The styling is more for theatre and not for salon/professional use. I find the styling lacking and they are recreating a chosen look from period films.

I have been collecting Betty Grable memorabilia since the 1950's. I purchased this book because it featured a beautiful cover picture of Betty.

First off, Kit Spencer is actually a make-up artist and not a hairdresser. I really think she should stick to what she knows. Also when you write a styling book, decide whether your readers will be hairdressers or regular folks wanting to learn to style thier own hair. The basic styling section was sloppy (which should have told me that the other styles would be too). Many of the pictures in the gallery were innacurate time period-wise, or just blah styles that shouldn't have even been included. I was really disappointed in most of the styles she chose to represent for each period. I was expecting something with fingerwaves for the 20s and maybe some victory rolls for the 40s. The finished styles on the models were sloppily done and usually looked nothing like the picture she was trying to recreate. Also her models were chosen poorly as far as hair type, if you are recreating a look and the original was layered but your models hair isn't, it's not going to come out looking right,

if the models layers are too long or too short, it's not gonna look right. If you are really looking to learn period hair (especially anything 20th century) better off buying a book that was written in the era you are trying to recreate. There were maybe a few decent ideas in the book, but overall it was a big waste of 30 dollars. From now on I will remember not to buy books on impulse at a bookstore, but to order on [where I can read a helpful review first.](#)

While this book contains many pretty stills from movies, giving examples of 'period hairstyles', the overall publication falls short in too many ways to mention. For each hairstyle, only ONE view of the final example is provided. As someone who works in the theatre, this is not particularly helpful. There is also only ONE example per time period. Shall all the actors proceed onto stage with the same lame hairstyle? The final resulting hairstyles are also poorly executed, frizzy, and sometimes even lop-sided. My other qualm is that this book relies on MOVIE IMAGES as resources, not primary resource material from the actual time periods. The resulting hairstyles are a film stylist's interpretation of period hairstyles; particularly laughable are the 'poor Victorian woman' hairstyle, the Napoleonic man and the Civil War Soldier (the latter two are complete with some of the worst false hair I've ever seen). Overall, the production quality is also not that great, with the steps for hairstyle execution small and cramped, with little to no post-production 'clean-up' on the photographs. This book contains every thing and method that one would NOT want to use while instructing someone on how to style hair.

I've been styling hair and wigs from a variety of periods for about 7 years and I purchased this book hoping to find some styles and techniques I was not aware of. Boy, was I wrong. The styles in the book are very poorly executed with ridiculous shortcuts that greatly impact the finished style. The styles barely match the inspiration photographs provided and frankly look like a middle school student styled the models. This book was a waste of money and I'm looking forward to showing it to my wig stylist friends and getting some laughs out of it.

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